

EUTERPE 2019

21ST INTERNATIONAL PIANO COMPETITION

Corato - Ba 21st - 27th October

RULES

Art. 1 The Cultural and Musical Association "EUTERPE" in cooperation with the Department of Culture, Corato Municipal Town Council, will organize the "21ST EUTERPE International Piano Competition" which be held from 21st to 27th October in the town theatre of Corato (Bari) Italy

with the Sponsorship of:

- ✚ Puglia Region "Department of Industry of Tourism and Culture"
- ✚ FSC -Europe
- ✚ National Park "Alta Murgia"
- ✚ Rotary Club International – Section of Corato
- ✚ Fondazione Cannillo - Corato
- ✚ European foundation for support of Culture - Malta

Art. 2 The aim of the Competition is to promote both Musical Culture and music performance in order to encourage young students in their study of music, to search for young talent and to attract visitors to come to the beautiful Southern Region of Puglia in Italy.

Art. 3 **COMPETITION**

The competition is opened to pianists born from January 1980 on.

The competition is divided into two rounds: **PRELIMINARY ROUND** and **FINAL ROUND**

PRELIMINARY ROUND 21st 22nd 23rd October

Free choice of programme up to 20 minutes but must include:

- EITHER one movement of piano sonata by W.A. Mozart or F. J. Haydn or L.v. Beethoven, OR one Prelude and Fugue from the "Well Tempered Klavier" by J. S. Bach.
- D. Short one piece to choose from *Childhood Memories op. 14*
(download <http://shorscores.maltafest.eu/childhood-memories.html>)

FINAL ROUND 24th 25th 26th October

Free choice of musical excerpt of up to 45 minutes. However, you are not allowed to repeat the pieces played in the Preliminary Round.

ALL PIECES ARE REQUIRED TO PLAY FROM MEMORY

All the competition rounds are open to the public. Results will be announced at the end of each Round.

Art. 4 The official competition calendar will be issued on **1st October** and will be available on our website. Candidates who require more information can call us on 39-080 5749352 or 39-3477169348 or 39-3203128622 (for information in English please send us a message by mail or SMS) or can access the Competition website: www.concorsoeuterpe.it

Art. 5 Candidates on their arrival must register in the secretariat.

Art. 6 They will be heard in the order published. Competitors who arrive late will only be admitted to play at the discretion of the artistic director.

Art. 7 Before the competition, all competitors are required to show their identification documents such as the passport to the steward and prepare TWO copies of their chosen repertoire for the Judges.

REGISTRATION

Art. 8 All registration forms must be completed and sent to the Association by **SEPTEMBER 21st** (The postal chop on the envelope is considered as binding). You can send the form by:

- Email
- On our website www.concorsoeuterpe.it
- By mail to **Associazione Culturale Musicale Euterpe - Via Andria, 17 70033 Corato-Ba-Italy**

All competitors must enclose the following :

- a copy of their document which can show the date of the birth (or a signed declaration)
- the registration fee
- One high resolution photograph
- List of pieces to be performed (for both First and Final Round)

ALL INCOMPLETE REGISTRATION FORMS ARE CONSIDERED “NOT VALID”

REGISTRATION FEE €. 120,00

Art. 9 The fee is not subject to refund, except in the case of cancellation of the Competition. Fees can be paid in one of following ways :

- **money transfer on:** BANCA POPOLARE DI PUGLIA E BASILICATA
Codice IBAN **IT07K0538541470000010999766** BIC/SWIFT **BPDMIT3BXXX**
- **Credit card on** <http://www.concorsoeuterpe.it/en/entry>

THE FEE PAID INCLUDES A DIGITALLY RECORDED CD OR DVD COPY OF YOUR PERFORMANCE, EDITED BY AUDIONOVA IMMAGINE SONORA, MATERA. WWW.AUDIONOVA.IT

THE JUDGES

Art. 10 The Panel, selected by members of the Organising Committee, will be made up of teachers from different Conservatories, concert artists and well-known musicians.

Art. 11 The Judges' decisions are final. Judges have a right to curtail a performance when the time limit is exceeded or when they feel there is a necessity to do so . (see number 3).

JUDGES ARE NOT ALLOWED TO SUBMIT THEIR STUDENTS.

PRIZES

Art. 12 The Competition will award **THREE PRIZES** and **TWO SPECIAL PRIZES**

FIRST PRIZE Scholarship of €. **1.500,00** - 2 concerts - First Prize diploma, trophy or plaque.
Offered by FONDAZIONE CANNILLO - Corato

SECOND PRIZE Scholarship of €. **1000,00**, - 1 concert - Second Prize diploma, trophy or plaque.

THIRD PRIZE Scholarship of €. **500,00** - Third Prize diploma, trophy or plaque.

SPECIAL PRIZE “J.S. Bach” Scholarship of €. **500,00** - trophy or plaque .
Assigned to the best execution of a composition of J. S. Bach

SPECIAL PRIZE “A. Shor” Scholarship of €. **500,00** - trophy or plaque .
Assigned to the best execution of a composition

ALL THOSE WHO RECEIVE A PRIZE, will receive a voucher for free entry to the final round to “In Musica”
Rome International Festival and Piano Competition 2020 <http://inmusica-festival.eu/>

ALL FINALISTS a Finalists Diploma and a medal.

N.B. ALL CASH AWARDS ARE FINAL GROSS PAYMENT AND WILL BE PAID IN EUROS.

Art. 13 The winners will receive their prizes during the closing ceremony, and if they fail to be present, the Organizer reserves the right to forfeit their prizes. Other prizes may be collected from Secretariat during the Competition. All winners are requested to perform for free in full concert dressing in the Final Concert to be held on October 27th. The performances will be recorded live on C.D. or DVD.

DURING THE FINAL CONCERT, THE FOLLOWING AWARDS WILL BE GIVEN:

THE CITY OF CORATO TROPHY Awarded by a panel made up of the President, Artistic director, Judges, journalists and 5 members of the public.

BEST LIVE RECORDING PRIZE awarded by a panel made up of the Artistic Director, President of Jury and Musical Director of AUDIONOVA, Matera. EUSTACCHIO MONTEMURRO.

Art. 14 The organizer reserves the right to make any necessary changes to these rules .

Art. 15 The Musical Association “Euterpe” is not be responsible for any unforeseen accidents or damage that may occur to anybody or anything during the course of the Competition.

Art. 16 The competitors, while register to the competition, authorize the diffusion of the photographic, radio, television and recordings. Can not claim any funding from the organization or the transmitting agency.
ANYONE WHO DOES NOT AUTHORIZE THE FILMING, HAVE TO NOTIFY AT THE MOMENT OF REGISTRATION.

Art. 17 These rules are unconditionally binding.

Art. 18 All personal information and data given to the Musical Association Euterpe is strictly confidential in accordance with Italian Law (Art. 10 Law 675/96).

Info

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