

EUTERPE 2019

21ST INTERNAZIONALE MUSIC COMPETITION

RULES

Art. 1 The Cultural and Musical Association "EUTERPE" in cooperation with the Department of Culture, Corato Municipal Town Council, indexes and organizes: **The 21st International Music Competition "EUTERPE"**, which will be held from 15th to 27th October 2019 in the theatre of Corato (Bari) Italy.

with the Sponsorship of:

- ✚ Puglia Region "Department of Industry of Tourism and Culture"
- ✚ FSC -Europe
- ✚ National Park "Alta Murgia"
- ✚ Rotary Club International – Section of Corato
- ✚ Fondazione Cannillo - Corato
- ✚ European foundation for support of Culture - Malta

Art. 2 The aim of the Competition is to promote both musical culture and music performance in order to encourage young students in their study of music, to search for young talent and to attract visitors to come to the beautiful Southern Region of Puglia in Italy.

Art. 3 The Competition is divided into 5 sections:

1. **SOLOISTS** (Piano - Strings – Singing- Accordion – Guitar – Wind Instruments)
2. **PIANO 4 HANDS**
3. **CHAMBERMUSIC** from "Duo" on, all formations, with or without piano. (Max. 9 members)
4. **CHOIR, ORCHESTRA and SIMILAR**
5. **STREET BANDS**

Art. 4 **CATEGORIES and HEATS** *Free choice of musical excerpt*

SOLOISTS

PIANO - STRINGS and WIND Instruments Categories are age-defined for musicians born after:

- | | | |
|----------|---------------------------------|--------------|
| A | 1 st January 2011 on | Max 5 mins. |
| B | 1 st January 2009 on | Max 7 mins. |
| C | 1 st January 2007 on | Max 11 mins. |
| D | 1 st January 2004 on | Max 13 mins. |
| E | 1 st January 2001 on | Max 15 mins. |
| F | 1 st January 1996 on | Max 20 mins. |
| G | No age limit. | Max 30 mins. |

PLEASE NOTE THE MAXIMUM PERFORMANCE TIME FOR EACH CATEGORY.

ACCORDION and GUITAR

Categories are age-defined for musicians born after:

- A 1st January 2007 on Max 7 mins.
- B 1st January 2004 on Max 11 mins.
- C 1st January 2000 on Max 15 mins.
- D 1st January 1996 on Max 20 mins.
- E No age limit. Max 30 mins.

PLEASE NOTE THE MAXIMUM PERFORMANCE TIME FOR EACH CATEGORY

SINGING

Categories are age-defined for musicians born after:

- A 1st January 1996 on Max 12 mins.
- B No age limit. Max 15 mins.
- C **WHITE VOICE** *New Category*
 - C1 1st January 2009 on
 - C2 1st January 2006 on

PLEASE NOTE THE MAXIMUM PERFORMANCE TIME FOR EACH CATEGORY

PIANO FOUR HANDS

Categories are age-defined for musicians born after:

- A 1st January 2009 on Max 5 mins.
- B 1st January 2006 on Max 8 mins.
- C 1st January 2003 on Max 12 mins.
- D SPECIAL DUO* Max 10 mins
 - * *New Category* Young musicians (max 14 years old) with their teacher or a relative (min. 25 years old).

PLEASE NOTE THE MAXIMUM PERFORMANCE TIME FOR EACH CATEGORY.

CHAMBER MUSIC - Including PIANO FOUR HAND and TWO PIANOS

Categories are age-defined for musicians born after:

- A 1st January 2008 on Max 11 mins.
- B 1st January 2005 on Max 13 mins.
- C 1st January 2001 on Max 15 mins.
- D 1st January 1996 on Max 20 mins.
- E No age limit. Max 30 mins
- F SPECIAL DUO* Max 10 mins.
 - * *New Category* Young musicians (max 14 years old) with their teacher or a relative (min 25 years old).

PLEASE NOTE THE MAXIMUM PERFORMANCE TIME FOR EACH CATEGORY.

CHOIRS - ORCHESTRAS - SIMILAR - STREET BANDS

Categories are age-defined for musicians born after:

- A 1st January 2004 on Max 12 mins.
- B 1st January 1999 on Max 15 mins.
- C No age limit. Max 20 mins

PLEASE NOTE THE MAXIMUM PERFORMANCE TIME FOR EACH CATEGORY

N. B. FOR SECTIONS 2, 3, 4, 5 THE AVERAGE AGE OF THE GROUP IS CONSIDERED.

Art. 5 The absolute winners of the previous edition may enroll in an advanced category.

Art. 6 Contestants may enroll in more than one section, but in only one category in each section.

Art. 7 Contestants may choose to enroll in an advanced category.

Art. 8 All competition heats are open to the public. The results are announced at the end of each category.

Art. 9 Candidates will be called in alphabetic order, starting from the surname drawn by lot by the Organizing Committee the day before the Competition.

Candidates who arrive late will be allowed to participate at the Judges discretion.

Art. 10 Candidates must exhibit their Personal Identification Document and two copies of scores of their chosen pieces to the Judges before the exam.

REGISTRATION

Art. 11 All registration forms must be sent to the Association by **SEPTEMBER 21st 2019**.

(The postal date is considered binding.) Candidates must include a copy of their Birth Certificate (or signed declaration thereof) and the Registration Fee made out to the

“Associazione Culturale Musicale Euterpe” Via Andria, 17 - 70033 Corato (Ba) Italy.

✚ Registration forms can also be sent by e. mail to info@concorsoeuterpe.it

✚ by filling in the form at <http://www.concorsoeuterpe.it/index.php/en/entry> Online Registration Fees must be paid by Credit Card.

ALL INCOMPLETE REGISTRATION FORMS ARE CONSIDERED “NOT VALID”

Art. 12 The official calendar of the competition will be published on **October 1st 2019**.

Candidates can telephone for information on 39-080- 5749352 or 39-3477169348 or 39-3203128622 (by SMS in English) or can access the Competition website: www.concorsoeuterpe.it or can write to info@concorsoeuterpe.it

REGISTRATION FEE

Art. 13 The fee is not subject to refund except in the case of cancellation of the Competition.

Fees can be paid in ONE of the following ways:

✚ **BANCA POPOLARE DI PUGLIA E BASILICATA**

IBAN IT07 K0538541470000010999766 BIC/SWIFT BPDMIT3BXXX

✚ Or by Credit Card by filling in the form on the website

Categories	A	B	C	D	E	F	G
PIANO/STRINGS/WIND	€ 50,00	€ 55,00	€ 60,00	€ 65,00	€ 70,00	€ 75,00	€ 80,00
ACCORDION - GUITAR	€ 50,00	€ 55,00	€ 60,00	€ 70,00	€ 80,00		
SINGING	€ 70,00	€ 80,00	€ 60,00				
PIANO 4 Hands	€ 40,00	€ 45,00	€ 50,00	€ 50,00	Quota for component		
CHAMBER MUSIC Quota for component Max 4 quotas	€ 40,00	€ 45,00	€ 50,00	€ 55,00	€ 60,00	€ 50,00	
ORCHESTRA - CHOIR STREET BANDS	€ 10,00	€ 11,00	€ 12,00	Quota for component			

THE REGISTRATION FEE INCLUDES A DIGITALLY RECORDED CD OR DVD COPY OF EACH CANDIDATES PERFORMANCE EDITED BY AUDIONOVA IMMAGINE SONORA - MATERA.

Participants who require an accompanying piano must indicate this on the registration form and pay the following additional quota:

Categories	A	B	C	D	E	F	G
STRINGS	€ 40,00	€ 40,00	€ 50,00	€ 55,00	€ 60,00	€ 65,00	€ 70,00
SINGING	€ 60,00	€ 70,00	€ 50,00				

ATTENTION

- **FOR PARTICIPANTS REQUESTING THE ACCOMPANYING PIANIST, THE CHANGE OF PROGRAM AFTER THE REGISTRATION DEADLINE WILL NOT BE ALLOWED.**
- **ONE COPY (pdf) OF THE PIANO SCORE MUST BE ATTACHED TO THE REGISTRATION FORM.**

ALL PARTICIPANTS, AT THEIR ARRIVAL TO THE THEATRE, HAVE TO REGISTER THEMSELVES TO THE SECRETARY AND GIVE TWO COPIES OF THEIR EXECUTION LIST .

THE JUDGES

Art. 14 The Panel, selected by members of the Organizing Committee, will be made up of teachers from the Conservatory, concert artists and famous musicians. The Judges' decisions are final; Judges can interrupt performances if and when they exceed the time limit (see Art. 4).

JUDGES ARE NOT ALLOWED TO SUBMIT THEIR STUDENTS.

PRIZES

Art. 15 To the absolute winners of each category, the following Scholarships will be awarded:

Categories	A	B	C	D	E	F	G
PIANO	€ 100,00	€ 100,00	€ 150,00	€ 150,00	€ 200,00	€ 400,00	€ 800,00 *
STRINGS	€ 100,00	€ 100,00	€ 150,00	€ 150,00	€ 200,00	€ 400,00	€ 800,00 **
WIND	€ 100,00	€ 100,00	€ 150,00	€ 150,00	€ 200,00	€ 250,00	€ 300,00
GUITAR	€ 150,00	€ 150,00	€ 200,00	€ 200,00	€ 400,00		
ACCORDION	€ 150,00	€ 150,00	€ 200,00	€ 200,00	€ 400,00		
SINGING	€ 250,00	€ 500,00	€ 150,00				
PF a 4 mani	€ 100,00	€ 150,00	€ 200,00	€ 200,00			
CHAMBER MUSIC	€ 150,00	€ 150,00	€ 300,00	€ 500,00	€ 800,00	€ 200,00	
ORCHESTRA CHOIR	€ 350,00	€ 500,00	€ 800,00				
STREET BANDS	€ 300,00	€ 400,00	€ 600,00				

* Prize "Franco Scarangella" offered by Family Scarangella - Bari

** Prize "Morena Mazzilli" offered by Family Mazzilli - De Santis - Corato

N.B. ALL SCHOLARSHIP PRIZE MONEY IS SUBJECT TO TAX

CONCERT PRIZES

will also be assigned:

- 1 Concert** to the absolute winner of Section 1 PIANO cat. G
- 1 Concert** to the absolute winner of Section 1 STRINGS cat. G
- 1 Concert** to the absolute winner with the highest grade among :
Section 1 ACCORDION cat. E, WIND Instruments cat. G and GUITAR cat. E
- 1 Concert** to the absolute winner of Section 1 SINGING cat. B
- 1 Concert** to the absolute winner of Section 3 CHAMBER MUSIC cat. E

If there are no absolute winners in the above categories, the Concerts may be assigned to other First Prize winners at the discretion of the Artistic Director.

CONCERT PRIZES ALSO INCLUDE THE REIMBURSEMENT OF TRAVEL EXPENSES (ONLY WITHIN ITALY) ON THE PRESENTATION OF TICKETS.

DIPLOMAS

will be assigned:

score from 98 to 100	<i>FIRST ABSOLUTE PRIZE</i>	Diploma and Medal.
score from 95 to 97	<i>FIRST PRIZE</i>	Diploma and Medal.
score from 90 to 94	<i>SECOND PRIZE</i>	Diploma and Medal.
score from 80 to 89	<i>THIRD PRIZE</i>	Diploma and Medal.
score from 70 to 80	<i>MERIT</i>	Diploma and Medal.
score under 70	<i>PARTICIPATION</i>	Diploma

SPECIAL PRIZES FOR TEACHER

A “*DIPLOMA of HONOUR*” will be awarded to the Best Teacher.

AN OVERNIGHT STAY WILL BE AWARDED TO THE TEACHER WHO ENROLLS THE MOST PUPILS (at least 5)

MEDAL “*BEST MUSIC TEACHER 2019*” assigned to the teacher with the most winning pupils.

If the students’ total points are more than 700, the teacher will receive an Apple IPAD

Art. 16 The winners will receive their prizes during the Closing Evening Ceremony, and only then, or risk losing the prize. Other prizes may be collected in the Secretariat during the Competition itself.

First Absolute Prize winners and other First Prize winners selected by the Judges, will perform for free in **full concert dress** in the **Gala Concerts to be held on : 20th October** (Sections : Strings, Accordion, Singing, Chamber Music and Orchestra), **27th October** (Piano, Piano four hands) .

THESE PERFORMANCES WILL BE RECORDED LIVE ON CD OR DVD

DURING THE FINAL CONCERT, THE FOLLOWING WILL BE AWARDED:

LIVE RECORDING PRIZE: Awarded by a panel made up of the Competition Artistic Director, the President and Musical Director of AUDIONOVA, Matera.

TROPHY “EUTERPE 2019” A Picture by MARIA LUISA CIALDELLA (painter from Corato) Awarded by a panel made up of the President, Artistic director, Judges, journalists and 10 members of the public chosen on the night.

Art. 17 The competitors, while register to the competition, authorize the diffusion of the photographic, radio, television and recordings. Can not claim any funding from the organization or the transmitting agency.

ANYONE WHO DOES NOT AUTHORIZE THE FILMING, HAVE TO NOTIFY AT THE MOMENT OF REGISTRATION.

Art. 18 The organizers reserve the right to make any changes deemed necessary to these rules.

Art. 19 The Musical Association “Euterpe” is not responsible for any unforeseen accidents or damage that may occur to anybody or anythings during the course of the Competition .

Art. 20 These rules are unconditionally binding.

Art. 21 All personal information and data given to the Musical Association Euterpe is strictly confidential in accordance with Italian Law (Art. 10 Law 675/96).

FOR FURTHER INFORMATIONS PLEASE CONTACT US ON

www.concorsoeuterpe.it	info@concorsoeuterpe.it
f.desantis@concorsoeuterpe.it	Artistic director
enzaleo60@gmail.com	Secretary
 +39 347 7169348	Italian language only
+39 3203128622	English language it is better with SMS or Wzapp

EUTERPE 2019

21st INTERNATIONAL MUSIC COMPETITION

Mark the voice that concern

Category

<input type="checkbox"/>	PIANO	<input type="checkbox"/>
<input type="checkbox"/>	SINGING	<input type="checkbox"/>
<input type="checkbox"/>	STRINGS Write the Instrument	<input type="checkbox"/>
<input type="checkbox"/>	WIND Instruments Write the Instrument	<input type="checkbox"/>
<input type="checkbox"/>	ACCORDION	<input type="checkbox"/>
<input type="checkbox"/>	PIANO FOUR HANDS	<input type="checkbox"/>
<input type="checkbox"/>	CHAMBER MUSIC	<input type="checkbox"/>
<input type="checkbox"/>	ORCHESTRA / CHOIR/ STREET BANDS	<input type="checkbox"/>

SOLOIST'S NAME OR RESPONSIBLE OF THE GROUP OR PAIR

Name and Surname

Place and date of birth

Tel.

e.mail

TEACHER

Name and Surname

Tel.

e.mail

INEED PIANO COMPANION

YES

NO

Mark the voice that concern

ENCLOSE

Certificate of Birth for the category "Without age limit" it is not necessary

Cheque for admission fee

Copy of score in PDF for PIANO COMPANION

List of components the pair or group with all name, date of birth, address and Instrument

I DECLARE TO FULLY ACCEPT THE REGULATION OF THE COMPETITION

Date

Signature

Company of a parent if the contender is under-age

For admission fee is

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